

The thursday report

Financial news gets gloomier

Huge deficit looms if spending isn't cut or funding increased

By Mark Gerson

Concordia could face an accumulated deficit of \$44 million—more than half its current operating budget—by May 1985 unless either the government changes its funding plans for the next few years or drastic spending cuts are made at the university between now and then.

Recent figures from the Dept. of Education show that the university system will suffer across-the-board cuts of 3.5 per cent in 1982-83 and 2.1 per cent in each of 1983-84 and 1984-85. The money from additional annual cuts of three per cent will be redistributed through the system based on such factors as enrolment changes, new programs, rentals and interest on capital funds.

The cuts will be in constant 1981-82 dollars.

Although no figures specifically related to Concordia have been received, the university has estimated the 1982-83 cut will be in the vicinity of \$4.8 million or 6.1 per cent. Similar calculations have produced estimated cuts of \$3.8 million for 1983-84 and \$3.7 million for 1984-85.

(The official letter from the government makes no mention of special grants for Concordia or capital budgets, thus leaving the questions of "catch-up" money and the new library still unanswered.)

If the university maintains its current level of spending,

paying the Parizeau formula in 1981-82 (not expected) and cost-of-living increases in the following three years, the cumulative deficit will jump to \$8 million by the end of this academic year, to \$16.3 million by spring 1983, to \$28.5 million by spring 1984 and to \$44.3 million by spring 1985.

The only way to fulfill the government's request of a balanced budget by 1985 would be to absorb at least \$1.5 million each year, in addition to the proposed cuts. This would slash the university's annual operating budget by 20 per cent over the four-year period (by \$16 million).

The government has also requested budget estimates and a list of cuts and their expected impacts for 1982-83, 1983-84 and 1984-85. These figures, as well as plans for the absorption of all deficits by 1985, are supposed to reach the Dept. of Education by November 1, a deadline termed "impossible to meet" by both Administration and Finance Vice-Rector Graham Martin and officials at other universities.

Faced with this news, the administration has begun mapping out a variety of "what if" scenarios.

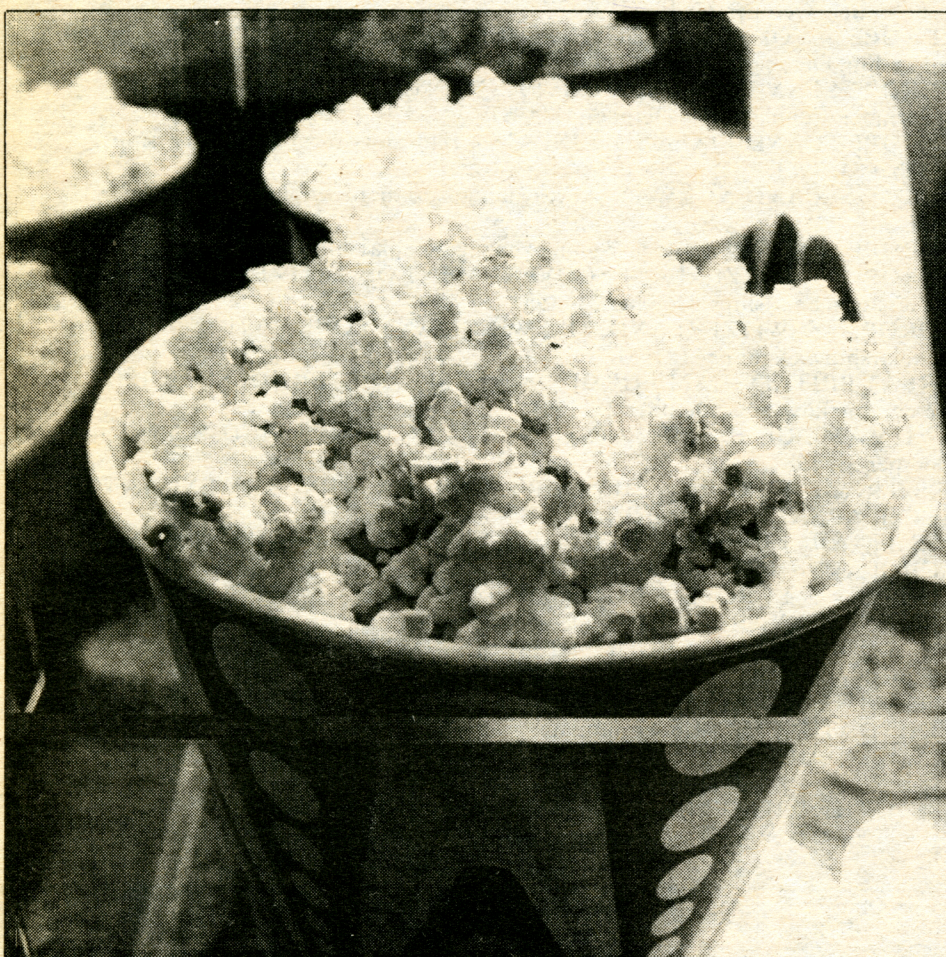
According to Martin, these cover "the whole range of possibilities". Under study are the implications of "100 per cent hiring freezes, enrolment freezes and cutbacks, salary

increase limitations, part-time faculty and staff curtailments, and even tuition hikes".

Although it's still too soon to give any details on these hypothetical actions, Martin noted that the situation is being discussed on a daily basis within the university (the first fall meeting of the rector's strategy committee including CUFA, CUSA and CUNASA representatives is being held today) with other universities (under the auspices of the Conference of Rectors) and with government officials.

Other Quebec universities are facing similar difficulties, and last week's *McGill Reporter* announced that the university would have to cut 11 per cent or more than \$12 million in order to come close to balancing its 1982-83 budget. (The comparable figure for Concordia would be \$16.3 million.)

In other financial news, recent announcements of increased postal (close to 100 per cent) and telephone (approximately 15 per cent) rates mean that in order to maintain postage and telephone budgets at current levels, mail volume would have to be halved and one of every eight telephones would have to be removed. According to Graham Martin, an increase in Hydro rates is also expected.



This moviegoers' favourite, all smeared with hot butter, will give you a pretty big fix of cholesterol whether you want it or not. But cholesterol, like many things, isn't all bad, particularly if taken in moderation. More heartening news on page 4.

Ian Westbury

Constitutionally speaking

By Minko Sotiron

"The Supreme Court's decision on the constitution is a Canadian solution to a very un-Canadian situation," says Concordia political scientist Harry Angell, a specialist in Canadian and Quebec politics.

"The situation is un-Canadian," he explains, "because it is in the Canadian tradition to compromise, and not to act unilaterally, as Trudeau is doing. In this way, Trudeau is an anomaly among Canadian prime ministers since he's a forcer rather than a compromiser. He's going to take a sword to cut through the constitutional Gordian knot whereas the traditional Canadian way would be to untie it."

As for the immediate future, Angell speculates that political circumstances will compel the prime minister to have another federal-provincial conference with the premiers before he sends the constitutional bill to the British parliament.

"He's got the time to do it," Angell observes. "The British parliament will be busy as it is with other matters until November when it'll be ready to receive the bill. Perhaps now some of the

premiers' minds have changed, since they won a moral victory with the Supreme Court decision." See "Trudeau's", page 6.

in this issue

Brief encounters. Interesting tidbits of news and gossip from around Concordia await you each week on page 3 in *AT A GLANCE*.

Atwood at Concordia. For a sneak preview of Margaret Atwood's Wednesday night reading at Sir George, turn to page 5. There you'll find an excerpt from her latest book, *Bodily Harm*.

A red-inked, red-letter day: The whole world will be watching when, sometime within the next year, the US hits 13-digit indebtedness, or a national debt of a trillion dollars. (A British trillion has only 11 figures.) This means that quadrillion-dollar, quintillion-dollar, visintillion-dollar and centillion-dollar deficit levels may not be far off, unless Ronald

Reagan has his way with the budget. A visintillion, by the way, has a whopping 63 zeros, while a centillion has 303 (count 'em). The US assumed its first national debt way back in 1770 when the federal government took over the states' Revolutionary War obligations. (UPI)

FOR THE RECORD



Senate

At its meeting on September 25, Senate

- was told by Rector John O'Brien to expect financial problems "for the next few years";
 - elected Geoff Adams and Steve Dubas (arts & science), John Locke (fine arts), Terry Fancott (engineering & computer science), Bob Curnew (commerce & administration), and Ann Moralejo and Paul Arnkvarn (CUSA) to its steering committee;
 - appointed J. Ornstein to the priorities and resource allocation committee;
 - appointed Harvey Shulman to the fellowships, scholarships and awards committee;
 - appointed Randy Swedburg and Marilyn Taylor to the Concordia Council on Student Life;
 - approved a motion calling for Senate approval for the implementation of the cooperative format to specific programs until the Institute for Cooperative Education (through Arts & Science Faculty Council) can submit proposals "for procedures for the implementation of the cooperative format that will ensure the orderly implementation of this format in all parts of the university that may be interested, including the role of Senate in such procedures";
 - approved the September 1982 introduction of the cooperative format to programs in economics, actuarial mathematics, and mathematics and statistics;
 - agreed to a change in the student appeals procedure that would see the Senate appeals committee acting as the court of last resort (information on cases heard will be passed on to Senate for its information);
 - agreed to change membership on the Senate appeals committee to two faculty members (staggered two-year terms) and one student member (one-year term);
 - discussed a report on competence in written expression prepared by Associate Vice-Rector Jim Whitelaw and postponed any decision on the matter until the next regular meeting;
 - tabled a report on a proposed minor in classical archeology, changes to the role and composition of student request committees, and a proposal to create a system for the evaluation of undergraduate programs.
- Senate next meets on October 16 to discuss curriculum changes. The next regular meeting is called for October 30. Senate meetings are generally open to the university community and take place at 2 p.m. in the conference room of the PSBGM, 6000 Fielding Ave.

HYPNOSIS

We are looking for people interested in participating in different hypnotic experiments. Starting this month, the hypnosis laboratory of the Psychology Department, under the supervision of Dr. C. Perry, will offer weekly sessions at which your level of hypnotizability will be assessed. Each volunteer will be paid at a basic rate of \$4.00. If you are interested, please contact Jean-Roch Laurence at 879-5804 or leave your name and phone number in his mailbox in room H-531 (SGW campus).

Festival Lacolle

Lacolle Centre's annual open house
Oct. 10, 1981

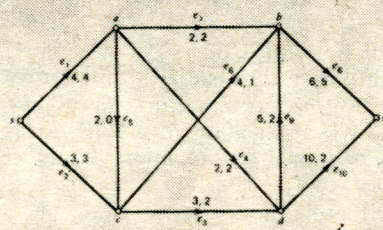
A day in the country featuring
car rally
square dancing
games
feast (roast pig, lamb, corn)
and various other activities

Open to the Concordia community,
friends and families

Tickets: \$5 (\$2.50 for under 17)
Bus: \$2

For tickets or information, call
Jane or Noreen at 482-0320, ext.
344/397

GRAPHS, NETWORKS, and ALGORITHMS



M.N.S. SWAMY
K. THULASIRAMAN

It's not everyday a dean writes a book. But engineering dean and author M.N.S. Swamy has. His book, (Graphs, Networks and Algorithms), co-authored with K. Thulasiraman, a computer science professor at the Indian Institute of Technology in Madras, India, was published earlier this summer.

The book discusses the theory of graphs, their application in the study of electrical networks, and the theory underlying several graph algorithms.

This graduate and senior undergraduate textbook of value to mathematics and computer science students, has already sold over 900 copies and may be used at Concordia.

Scholarship notice

The following list includes scholarships and awards with deadlines between October 1, 1981 and October 31, 1981. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

- ASIA — CHINA. PEOPLE'S REPUBLIC OF CHINA. Canada/ People's Republic of China exchange scholarship. October 31, 1981.
- ASIA — JAPAN. GOVERNMENT OF JAPAN. Mombusho scholarship. October 9, 1981.
- CANADA. QUEBEC. MINISTERE DE L'ENVIRONNEMENT. Programme d'éducation à l'environnement. October 1, 1981.
- CANADA. THE RHODES SCHOLARSHIP TRUST. Canadian Rhodes Scholarships. October 26, 1981.
- COMMONWEALTH SCHOLARSHIPS. GHANA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. INDIA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. JAMAICA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. MALAYSIA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. NIGERIA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. SRI LANKA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. TRINIDAD & TOBAGO. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. UGANDA. October 31, 1981.
- COMMONWEALTH SCHOLARSHIPS. UNITED KINGDOM. October 31, 1981.
- EUROPE — BELGIUM. GOVERNMENT OF BELGIUM. Fellowships. October 31, 1981.
- EUROPE — FRANCE. GOVERNMENT OF FRANCE. CULTURAL AGREEMENT FRANCE/CANADA. University Scholarships. October 31, 1981.
- EUROPE — GERMANY. GERMAN ACADEMIC EXCHANGE SERVICE. Fellowships. October 31, 1981.
- EUROPE — NETHERLANDS. GOVERNMENT OF THE NETHERLANDS. Fellowships. October 31, 1981.
- EUROPE — PORTUGAL. GOVERNMENT OF PORTUGAL. Scholarship and fellowship. October 31, 1981.
- EUROPE-SCAN-DENMARK. GOVERNMENT OF DENMARK. Danish government scholarships. October 31, 1981.
- EUROPE-SCAN-FINLAND. FINLAND. Finnish government scholarships. October 31, 1981.
- EUROPE-SCAN-NORWAY. Norwegian government scholarships. October 31, 1981.
- EUROPE — SPAIN. Canada/Spain exchange scholarships. October 31, 1981.
- EUROPE — SWITZERLAND. GOVERNMENT OF SWITZERLAND. Swiss university scholarships. October 31, 1981.
- EUROPE — SWITZERLAND. LEO WILDMANN FOUNDATION. Scholarships. October 31, 1981.
- GREAT BRITAIN. CAMBRIDGE UNIVERSITY. PETERHOUSE HOUSE. Research fellowships. October 25, 1981.
- LATIN AMERICA — MEXICO. GOVERNMENT OF MEXICO. Scholarships. October 31, 1981.
- U.S.S.R. & E. EUROPE — HUNGARY. CANADA/HUNGARY EXCHANGE SCHOLARSHIPS. October 31, 1981.
- U.S.S.R. & E. EUROPE — HUNGARY. CANADA/POLAND EXCHANGE SCHOLARSHIPS. October 31, 1981.
- U.S.S.R. & E. EUROPE — YUGOSLAVIA. CANADA/YUGOSLAVIA EXCHANGE SCHOLARSHIPS. October 31, 1981.
- U.S.A. JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION. Fellowships. October 1, 1981.
- U.S.A. THE MATERIAL HANDLING INSTITUTE EDUCATIONAL FOUNDATION INC. Undergraduate; graduate. October 5, 1981.
- U.S.A. WILDLIFE MANAGEMENT INSTITUTE. Grants-in-aid. October 31, 1981.
- U.S.A. THE WILSON CENTER. Fellowships. October 1, 1981.

Strangers in a strange land: A recent University of Alberta survey has revealed that 62 per cent of Edmonton residents were born elsewhere. "Jobs" was the main reason for moving to the Alberta capital. The survey also found that 40 per cent of Edmontonians are university-educated compared to 43 per cent who never got beyond high school.

Blind faith

Thanks to an exercise program organized at the Montreal Association for the Blind by Concordia's Louis Jankowski, three blind students completed last month's Montreal Marathon.

By Minko Sotiron

When Sherry Wallace ran over the finish line at this year's Montreal Marathon, she made a little history. Besides being the first blind woman ever to complete the race, she may be the first one in the world ever to complete a 26-mile marathon.

Two blind colleagues of Wallace's, Robert Pickles and Ron Baker, also completed the marathon. All three blind competitors are students at the Montreal Association for the Blind school.

The remarkable feat of these blind students was made possible by a running program organized by Louis Jankowski, a Concordia exercise science professor. According to Jankowski, the project came about by accident.

"I was still working on my swimming therapy program for cystic fibrosis victims (see TTR, March 1, 1979), and I had \$1000 left in the grant. We needed a swimming pool, and since Concordia doesn't have one, I decided to go to the nearest one, which was located at the Montreal Association for the Blind (MAB) near Loyola. When I approached Ken Evans, the head of its school, he was agreeable to renting it to us. But rather than exchanging money, he asked me to give the MAB \$1000 worth of service.

"At the time, the MAB was trying to develop psychological and physical profiles of its students. Already, Bob Lambert (of Concordia's psychology department) had worked on a psychological profile. I agreed to the physical one."

In his assessment, which lasted from September 1979 to September 1980, Jankowski examined the physical condition of the school's 23 students, who ranged in age from four to 22 years. He learned that for many of them blindness was the least of their problems, since many also suffered from cerebral palsy, spasticity and other ailments. In his laboratory, he administered pulmonary function, blood and muscle tests. He measured the level of body fat and gave them an exercise tolerance test to determine their aerobic capacity (their ability to extract oxygen from the air).

In all respects, with the exception of the two youngest children, Jankowski found the physical condition of the blind students to be far below that of sighted students of the same age. Indeed, he concluded that they were badly out of physical shape, a state aggravated by their sedentary lifestyles. They were also suffering from what he termed "creeping obesity", in spite of a deliberate institutional policy of feeding them low-calorie meals.

The consequences of creeping obesity and the lack of regular exercise, he said,



"I've hypothesized," says exercise science professor Louis Jankowski (far left), "that, on the whole, blind people die younger than the general population. I'd like to find out what they die from and why."

not only reduced functional capacity, already limited by the too-fast onset of fatigue, but also caused the blind to suffer hypertension, diabetes mellitus, arteriosclerosis, osteoporosis, increased cardiac risk and a reduced life expectancy.

The findings induced Jankowski to apply for a grant to make an epidemiological study of the blind.

"I've hypothesized," he observed, "that, on the whole, blind people die younger than the general population. I'd like to find out from what they die from and why."

When the assessment was over, Jankowski successfully applied for a \$1600 grant from the Dept. of Hunting, Fishing and Leisure in order to hire people to put on a running and swimming program for the blind. He hired two exercise students, Ari Sirin and Laura Seed, to run it.

Swimming though was soon ruled out since he wanted the children to be in shape fast, and he would have to teach them how to swim first. So they concentrated on running. The Lakeshore Kiwanis club helped the project by donating 30 sets of track shoes and uniforms, as did the Adidas corporation which donated 30 gym bags.

"But there was still something missing," Jankowski noted. "I realized they had to have a goal, especially since they were pestering me with why they had to do this. That's when I thought of the Montreal Marathon. When I told them that they were training to compete in it, they were completely disbelieving. And it wasn't hard to see why, since most of them couldn't even run for two laps around the

tiny MAB track."

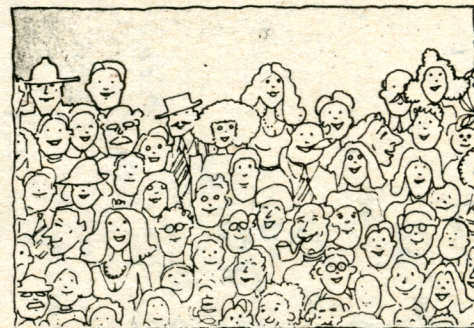
He started them off with ten laps which they were allowed to run and walk at first. When it rained and the gym was occupied, he had them run up stairs and down corridors.

As the running program progressed, he had to solve other problems that wouldn't even occur to sighted runners. He had to have leaders to lead the blind runners, and he is grateful to the student volunteers who stepped forward to do that. He also had to develop techniques and devices to lead them. Among them was a 30-foot rope with loops every four feet, a plastic wand and a cane to be grasped by the runner, as well as instructions describing the terrain and directions.

In spite of the scuffed knees and cut legs - Jankowski told them that being an athlete involved pain - 15 persevered to run in a mini-marathon for the blind held on May 17.

"They ran from Mont-Royal to Loyola," he recalled, "and we raised \$2000 to continue the program. It was a tremendous success. We had support from my department. The chairman, Bill Sellers, led one of the runners. The police department cleared the way for us with two mounted policemen and nine squad cars. And all 15 made it to Loyola."

The Montreal Marathon was the climax of the program. But Jankowski is afraid that now the program will lapse. He believes it should be maintained and even expanded to cover all the blind people at the MAB including the aged at Gilman House. But the final decision rests with the board of the MAB.



AT A GLANCE

Concordia comings and goings: Welcome aboard to **John Kerr** in computer science, **Rocco Lombardo** in civil engineering, **Patricia Verret** in the registrar's office, **Francesco Nudo** in chemistry, **Robert Pinet** and **Jocelyn Hewitt-Blick** in modern languages, **Lise Malo** and **Nicole Guérin** in the Centre d'Etudes du Québec, **Gina Fisher** in education, **Mary Jean Mack** in psychology and **Melari-Ellen Taylor** in biology. Over in AV, **Paul Hrasko** has been named Avista technician at Loyola and **Frederick Cornax** is now evening supervisor at the same campus. At Sir George **Nick Ostopkevich** is AV's assistant director (technical) and **Roger Kenner**, language labs supervisor. **Alexa Parkin** has been promoted to printing services manager.... **Grendon Haines**, former director of Loyola admissions and now special assistant to **Graham Martin**, has been elected by acclamation to the presidency of the NDG Community Council.... Executive Assistant to the Rector **Michael Sheldon** is one of two vice-presidents of the Council of Quebec Minorities.... Those who remember **Anne Stokes** fondly for her years at Sir George will be pleased to hear of her recent marriage in New Westminster, B.C.... The **Institut québécois de la recherche sur la culture** wants you to know that its second annual report is available free of charge. Call **Pierrette Poitras** at 1-418-643-4695.... News from Father **Patrick Malone**, Loyola's former rector: Anyone wishing to write him can do so at his new address, 1061 Wellington, Halifax, B3H 3A1; (902) 429-1623.... If you participated in this year's version of the **Loyola Alumni Association's special fund draw** and yours is one of the 13 names that follows, you're a winner: **Patricia Gage**, **Louise G. Roy**, **Joe Di Giovanni**, **Frank W. Hawke**, **Robert J. Allore**, **Michel Hébert**, **Earl T.J. King**, **Robert H. Bourne**, **Gerald S. Woodfine**, **Don Marchand**, **Jim Wilson**, **M. Benoit** and **H.S. Leavitt**. Information for prizewinners is available from **Gabrielle Murphy** at the Loyola alumni office (AD-233), 482-0320, ext. 313 or 421.... **Curricula in Crisis: Culture and the Humanities** is the title of the first **Liberal Arts College** lecture of the year. It will be given by distinguished academic **Henri Peyre**, professor emeritus at Yale and City University of New York, on October 15 at 8:30 p.m. in H-110.... **Attention all poets**. This may be the big break you've been waiting for. Montreal's Powerhouse Gallery is inviting local poets to submit work for jurying at a special reading scheduled for April 1982. Two or three

See "ATA GLANCE", page 4.

Taking care of cholesterol

By Sally Ann Famy

Hot buttered popcorn, pepperoni pizza, escargots bourguignons, quiche lorraine and ice cream sundaes. They all share something in common: high levels of cholesterol. But, is this reason to abandon such pleasures of the flesh?

The saturated versus unsaturated fats controversy continues, and the final answer still isn't in concerning the relationship of dietary fat intake and the blood cholesterol content. But according to Concordia chemistry professor J.G. Parkes who has been investigating cholesterol molecules for several years, cholesterol isn't a bad thing - everyone has it, needs it and even produces it in the liver and intestines.

He adds that most of us even have a sensing mechanism which shuts off this manufacturing process (synthesis of cholesterol) as a means of conserving body energy. This cholesterol-balancing mechanism, which maintains cholesterol at a particular (normal) level, can break down, blocking the shut-off signal. We can also face cholesterol overload by dining frequently and lavishly with Mr. Cholesterol. Then, when our cholesterol level becomes too high, problems may occur due to chronically high levels of blood cholesterol.

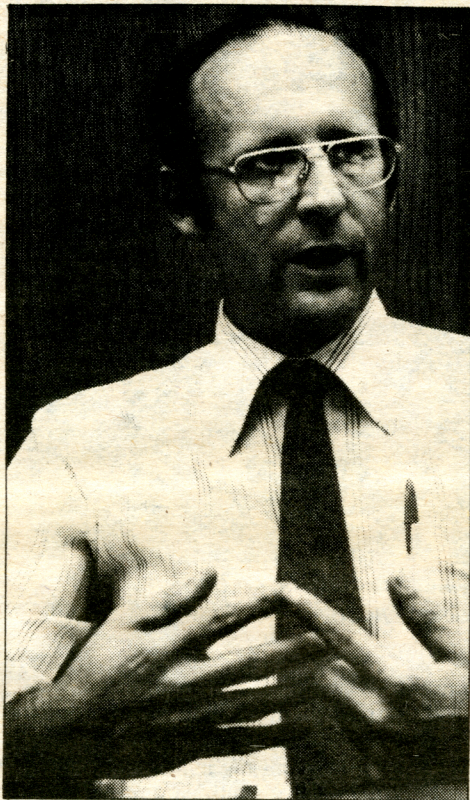
While the over-all effect of cholesterol is known, a better understanding of molecular-level details remains one of many areas of interest to the Quebec Heart Foundation. So much so, that it recently awarded Parkes a \$9000 research grant to identify and define cholesterol-protein interactions.

"Only about five per cent of all cholesterol is in the blood, the rest of it becomes localized, remaining stationary in our cells," says Parkes. "The cells of our bodies are surrounded by membranes which are primarily composed of fats (or lipids) for pliability and proteins, necessary for the transportation of nourishment and the shipping of matter in and out of cells.

"I want to know what is the function of the remaining 95 per cent of cholesterol that we find in cell membranes," he adds.

One known function of cholesterol is that it maintains the membranes of our cells in a pliable state by controlling fluidity. This partnership can be likened to the coolant we add to the radiator of a car to keep the engine from getting too hot in summer or too cold in winter. Like a coolant, cholesterol helps keep things "just right".

For his Heart Foundation research project, Parkes and his lab assistants, graduate student Harold Watson and



"Before we can fix heart disease," says chemistry professor J.G. Parkes, "we must understand all of the workings of its parts."

research assistant Abby Klugerman, will concentrate their attentions on the molecular details and activities of cholesterol and protein, to see if and how, they interact with one another.

They will study the neighbors near cholesterol on those biological membranes where cholesterol can be found in high concentrations, and try to determine if there might be cholesterol-protein complexes whose activities depend upon the presence of cholesterol.

If the fundamental cholesterol-protein interactions can be defined, they may suggest mechanisms by which blood cholesterol levels are maintained.

Parkes hopes that the results of his research will provide a vital clue to researchers working on other aspects of heart disease and equates his contribution to the quest to conquer the disease to that of repairing a clock.

"Before we can fix it (heart disease)," he says, "we must understand all of the workings of its parts."

(Research projects such as this are costly and the Quebec Heart Foundation hopes to raise \$100,000 at a jog-a-thon this Sunday in Cote St. Luc. More than 1200 joggers are expected at this, the fourth annual version of the event. For registration information, call 288-8141.)

AT A GLANCE *continued from page 3.*

poets will be chosen to participate in the following year's series of regular readings. Send between 10 and 20 pages of work, along with a short biographical note, a publications list and a stamped, self-addressed envelope, to Readings Committee, Poets at Powerhouse, 3738 St. Dominique, Montreal, H2X 2X8. The deadline is October 21. Winners will be announced in December.....Concordia MA student **David Edgecombe** is directing *Coming Home to Roost*, a Black Theatre Workshop production opening tonight at Centaur. Watch for an interview with Edgecombe in an upcoming *TTR*.....Concordia language experts have been commuting to the Canadian Forces Base at St. Jean over the past month, giving seminars to the language teachers down there. TESL's **Alex Sharma** and **David Sanders**, as well as **Phyllis Vogel** of continuing education's language institute, **Chris Petersen** of adult education and **Roger Kenner** from AV's language labs all participated in the program.....Speaking of AV, the **media resource centre** has added 21 titles to its growing film collection including *The Street*, *Under the Rainbow*, *Exploding Cities* and *A Matter of Survival*. For a complete list of the centre's 1500 film holdings or for information on how to book film and equipment, pick up a copy of the centre's film catalogue at the media resource centre (H-341) or call Carole Thériault (879-5974) or Franco Baliello (879-4351).....Biology's **Hildegard Enesco** is still at work on her study of nutrition and longevity, funded by Health and Welfare Canada.....**Stan Kubina** of electrical engineering has a \$37,479 contract from the National Research Council for a computer modelling of an antenna for the 1983 space shuttle.....Over in the education dept., **Lois Baron** is continuing her work on children and television. She's received a \$21,788 contract from the Dept. of Education for the research and development of a cable distribution system to involve children in the learning of concepts of communication and accompanying skills.....Chemistry's **Tom Adley** is at work on research related to coal liquification for Technitrol Canada.....Energy, Mines and Resources Canada has decided that geology dept. chairman **Steven Kumarapeli** is the man to investigate "seismotectonics of Eastern Canada" and the "petrochemistry and tectonic significance of Tibbit Hill volcanics".....Watch out for the **jean sale** early next month at the Campus Centre and the **arts and crafts fair** later in November on the mezzanine of the Hall bldg...The **Montreal premiere** of the

already controversial film, *Not A Love Story*, takes place in H-110 on October 9. The film about pornography features local filmmaker (and producer of the film) **Bonnie Sherr Klein** and former stripper **Linda Lee Tracy** (also known as **Fonda Peters**, the stripper famed for her annual benefit for the Montreal Children's Hospital). Also interviewed in the documentary are **Margaret Atwood**, **Kate Millet** and other well-known feminists.....Students interested in seeing **Claude Lelouch's** *Les uns et les autres* at Le Parisien might want to take advantage of the **special student group rate** of \$2 in effect for the Tuesday afternoon, October 6 showing. Call **Muriel Fournier** at 659-2290 or 659-9962 for information or reservations.....Montreal's Musée d'art contemporain is the host for the **first international festival of films about art**, scheduled for October 8 through 12 at the Bibliothèque nationale, 1700 St-Denis. Admission is free to the various films on painting, sculpture, architecture, design, handicrafts, photography, museology, dance and music from around the world. **Norman McLaren** is honorary president of the festival.....This weekend is your last chance to see the **John Fox exhibition** in the SGW galleries. Coming up next is a retrospective of the work of **Ivan Eyre**, opening October 7 in all three mezzanine-level galleries.....Don't forget **we're still looking for your money-saving ideas**. We want to know the interesting ways you're helping the university save money. Send your penny-savers to "A penny saved", c/o the editor in BC-213.....When **Louis Malle's** *Atlantic City* hits town, some of the faces you'll see, particularly in the hospital crowd scene with **Robert Goulet**, will seem pretty familiar. And we're not talking about **Burt Lancaster**, **Susan Sarandon**, **Kate Reid** and **Hollis McLaren**. We're talking about people you've seen strolling through the Hall bldg. or across the quadrangle. Making their bid for tinseltown fame are **Rick Mackiewicz**, **Delano Jureidine** and several other Concordia students who appear as extras in a scene filmed at the veteran's hospital in St. Anne de Bellevue. Another scene should strike a familiar chord for regulars of *The Barnsiders* on Guy St. That's where the club bar scene was filmed.....**What's up, doc?** Have you presented a paper at an out-of-town conference, published the definitive book in your field, or received a grant for some exciting research? **ATA GLANCE** wants to know. We also want to hear from students and staff who are up to interesting and exciting things. Send your items to the editor in BC-213.

Who needs a degree! If you graduate from a BC high school as a computer programmer, you're likely to earn about \$1485 on your first job. So says a Toronto consulting firm, which also found the national average to be \$1314 for high school graduates in programming.

We're being watched: Did you know that Wayne and Shuster are favourites in South Africa and the Philippines, that *Flappers* and

The Great Detective are being watched in Italy and Greece, and that *The Beachcombers* and *Sidestreet* are hits in all your favourite South American dictatorships. All this trivia is contained in the foreign sales section of the CBC's latest annual report, where you'll also learn that CBC (English and French) productions are seen from Australia to Zimbabwe and from Argentina to Zaire.

Atwood's latest

She's a "tough poet, clever critic, brilliant novelist" and "superb writer", says the Toronto Star. Germaine Greer has called her "one of the most important writers in English today". She's Margaret Atwood, author of five novels, nine books of poetry, a book of short fiction and a critical work on Canadian literature.

She's also a former Sir George English prof (and Concordia honorary degree recipient), and she's coming "home" next Wednesday night to read from her new book, Bodily Harm. The reading takes place in H-937 at 8:30 p.m.

Following is a short excerpt from Bodily Harm, published by McClelland and Stewart Limited, and available for \$16.95 in local bookstores.

I grew up surrounded by old people: my grandfather and my grandmother, and my great-aunts and great-uncles, who came to visit after church. I thought of my mother as old too. She wasn't, but being around them all the time made her seem old. On the street she walked slowly so they could keep up with her, she raised her voice the way they did, she was anxious about details. She wore clothes like theirs too, dark dresses with high collars and small innocuous patterns, dots or sprigs of flowers.

As a child I learned three things well: how to be quiet, what not to say, and how to look at things without touching them. When I think of that house I think of objects and silences. The silences were almost visible; I pictured them as grey, hanging in the air like smoke. I learned to listen for what wasn't being said, because it was usually more important than what was. My grandmother was the best at

If you were a girl it was a lot safer to be decent than to be beautiful. If you were a boy, the question didn't arise; the choice was whether or not you were a fool.



silences. According to her, it was bad manners to ask direct questions.

The objects in the house were another form of silence. Clocks, vases, end-tables, cabinets, figurines, cruet sets, cranberry glasses, china plates. They were considered important because they had once belonged to someone else. They were both overpowering and frail: overpowering because threatening. What they threatened you with was their frailty; they were always on the verge of breaking. These objects had to be cleaned and polished once a week, by my grandmother when she was still well enough and afterwards by my mother. It was understood that you could never sell these objects or give them away. The only way you could ever get rid of them was to will them to someone else and then die.

The objects weren't beautiful, most of them. They weren't supposed to be. They were only supposed to be of the right kind: the standard aimed at was not beauty but decency. That was the word, too, among my mother and my aunts, when they came to visit. "Are you decent?" they would call gaily to one another before opening bedroom or bathroom doors. Decency was having your clothes on, in every way possible.

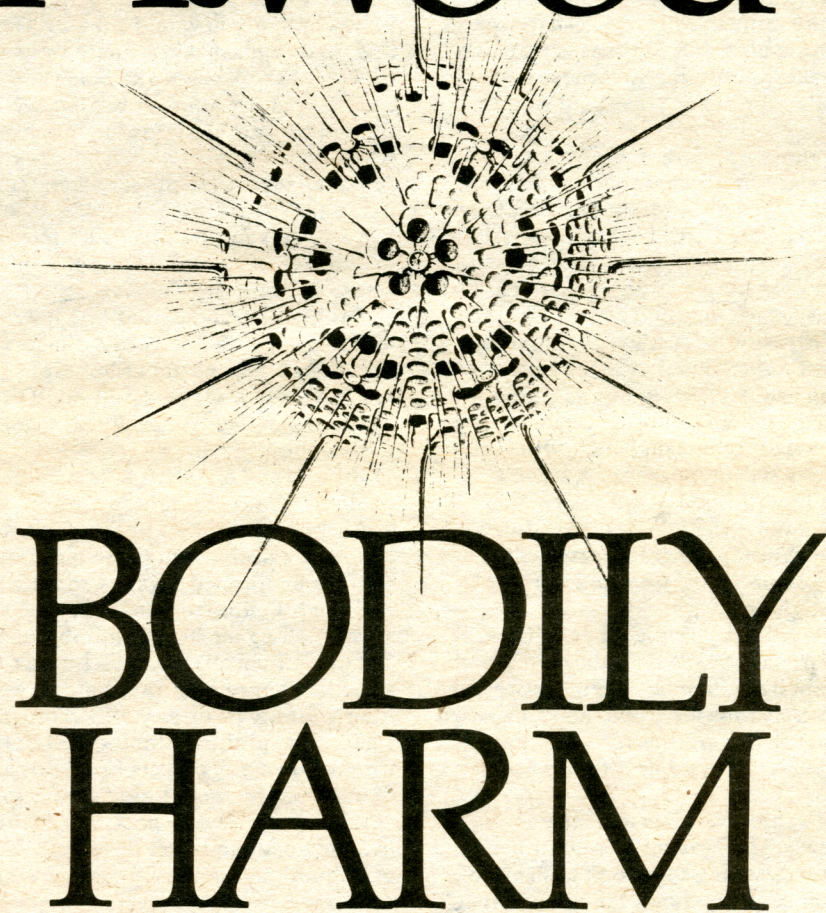
If you were a girl it was a lot safer to be decent than to be beautiful. If you were a boy, the question didn't arise; the choice was whether or not you were a fool. Clothes could be decent or indecent. Mine were always decent, and they smelled decent too, a wool smell, mothballs and a hint of furniture polish. Other girls, from families considered shoddy and loose, wore questionable clothes and smelled like

Men were doctors, women were nurses; men were heroes, and what were women? Women rolled the bandages and that was about all anyone ever said about that.

violets. The opposite of decent wasn't beautiful, but flashy or cheap. Flashy, cheap people drank and smoked, and who knew what else? Everyone knew. In Griswold, everyone knew everything, sooner or later.

So you had your choice, you could decide whether people would respect you or not. It was harder if your family wasn't respectable but it could be done. If your

A Novel Margaret Atwood



family was respectable, though, you could choose not to disgrace it. The best way to keep from disgracing it was to do nothing unusual.

The respectability of my family came from my grandfather, who had once been the doctor. Not a doctor, the doctor: they had territories then, like tomcats. In the stories my grandmother told me about him, he drove a cutter and team through blizzard to tear babies out through holes he cut in women's stomachs and then sewed up again, he amputated a man's leg with an ordinary saw, knocking the man out with his fist because no one could hold him down and there wasn't enough whisky, he risked his life by walking into a farmhouse where a man had gone crazy and was holding a shotgun on him the whole time, he'd blown the head off one of his children and was threatening to blow the heads of the other ones too. My grandmother blamed the wife, who had run away months before. My grandfather saved the lives of the remaining children, who were then put in an orphanage. No one wanted to adopt children who had

such a crazy father and mother: everyone knew such things ran in the blood. The man was sent to what they called the loony bin. When they were being formal they called it an institution.

My grandmother worshipped my grandfather, or so everyone said. When I was little I thought of him as a hero, and I guess he was, he was about the closest you could get in Griswold unless you'd been in the war. I wanted to be like him, but after a few years at school I forgot about that. Men were doctors, women were nurses; men were heroes, and what were women? Women rolled the bandages and that was about all anyone ever said about that.

The stories my mother and aunts told about my grandfather were different, though they never told these stories when my grandmother was there. They were mostly about his violent temper. When they were girls, whenever they skirted what he felt to be the edges of decency, he would threaten to horsewhip them, though he never did. He thought he was lenient because he didn't make his

See "If I ever", page 6.

If I ever get like that, take me out to a field and shoot me, said my other aunt.

continued from page 5.

children sit on a bench all Sunday as his own father had. I found it very difficult to connect these stories, or my grandmother's either, with the frail old man who could not be disturbed during his afternoon nap and who had to be protected like the clocks and figurines. My mother and my grandmother tended him the same way they tended me, efficiently and with a lot of attention to dirt; only more cheerfully. Perhaps they really were cheerful. Perhaps it made them cheerful to have him under their control at last. They cried a lot at this funeral.

My grandmother had been amazing for a woman of her age; everyone told me that. But after my grandfather's death she began to deteriorate. That's how my mother would put it when her sisters would come to visit. They were both married, which was how they'd got away from Griswold. I was in high school by then so I didn't spend as much time hanging around the kitchen as I used to, but one day I walked in on them and all three of them were laughing, stifled breathless laughs, as if they were in a church or at a funeral: they knew they were being sacrilegious and they didn't want my grandmother to hear them. They hardly saw me, they were so intent on their laughter.

She wouldn't give me a key to the house, my mother said. Thought I'd lose it. This started them off again. Last week she finally let me have one, and I dropped it down the hot air register. They patted their eyes, exhausted as if they'd been running.

Foolishness, said my aunt from Winnipeg. This was my grandmother's word for anything she didn't approve of. I'd never seen my mother laugh like that before.

Don't mind us, my aunt said to me.

You laugh or you cry, said my other aunt.

You laugh or you go bats, said my mother, injecting a little guilt, as she always did. This sobered them up. They knew that her life, her absence of a life, was permitting them their own.

After that my grandmother began to lose her sense of balance. She would climb up on chairs and stools to get things down, things that were too heavy for her, and then she would fall. She usually did this when my mother was out, and my mother would return to find her sprawled on the floor, surrounded by broken china.

Then her memory began to go. She would wander around the house at night, opening and shutting doors, trying to find her way back to her room. Sometimes she wouldn't remember who she was or who we were. Once she frightened me badly by coming into the kitchen, in broad daylight as I was making myself a peanut-butter sandwich after school.

My hands, she said. I've left them somewhere and now I can't find them. She was holding her hands in the air, helplessly, as if she couldn't move them.

They're right there, I said. On the ends of your arms.

No, no, she said impatiently. Not those, those are not good any more. My other hands, the ones I had before, the ones I touch things with.

My aunts kept watch on her through the kitchen window while she wandered around in the yard, prowling through the frost-bitten ruins of the garden which my mother didn't have the time to keep up any more. Once it had been filled with flowers, zinnias and scarlet runner beans on poles where the hummingbirds would come. My grandmother once told me heaven would be like that: if you were good enough you would get everlasting life and go to a place where there were always flowers. I think she really believed it. My mother and my aunts didn't believe it, though my mother went to church and when my aunts visited they all sang hymns in the kitchen after supper when they were doing the dishes.

She seems to think it's still there, said my aunt from Winnipeg. Look. She'll freeze to death out there.

Put her in a home, said my other aunt, looking at my mother's caved face, the mauve half-moons under her eyes.

I can't, my mother would say. On some days she's perfectly all right. It would be like killing her.

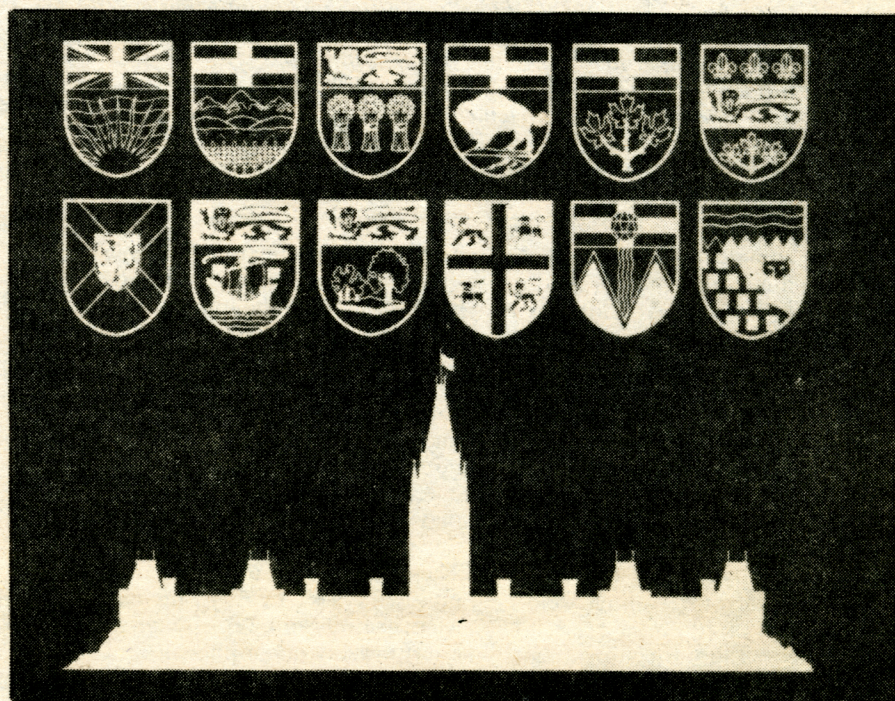
If I ever get like that, take me out to a field and shoot me, said my other aunt.

All I could think of at that time was how to get away from Griswold. I didn't want to be trapped, like my mother. Although I admired her - everyone was always telling me how admirable she was, she was practically a saint - I didn't want to be like her in any way. I didn't want to have a family or be anyone's mother, ever. I had none of those ambitions. I didn't want to own any objects or inherit any. I didn't want to cope. I didn't want to deteriorate. I used to pray that I wouldn't live long enough to get like my grandmother, and now I guess I won't.

This excerpt from Bodily Harm is reprinted by permission of the Canadian publishers, McClelland and Stewart Limited.

Trudeau's motivation for acting so strongly and unilaterally is that he wants to make one "last splash for history"....

continued from page 1.



Court's ruling, so they'll be more willing to compromise. Maybe even Trudeau has changed his mind, though that's really highly unlikely."

Angell suggested that by having another conference, Trudeau could at least give the appearance of having tried again. And if the conference failed, he could blame it on the premier's inability to agree.

By November, the whole scene of battle shifts to London, he says, adding, "There'll be a tremendous fuss, especially from the Conservative members of parliament who are great believers in the type of traditions mentioned in the Supreme Court decision. After all, so much of British parliamentary practice is made up of tradition, convention and

public practice."

He notes what *should* happen. "In its final decision, the British parliament will say: 'yes, you can have your BNA Act; yes, you can have your amending formula; but no, you can't have the bill of rights, that's for you Canadians to decide in Canada.'"

"Yet, what probably will happen," he predicts, "is that Trudeau will get lucky, and Mrs. Thatcher, who has more important things to worry about, will ram the bill through parliament. Then, Trudeau will have done outside of Canada what he couldn't do inside."

Angell believes that Trudeau's motivation for acting so strongly and unilaterally is that he wants to make one "last splash for history" before he retires. He wants to be remembered as the man who brought home the constitution.

As for the legal versus convention question, Angell quotes the Latin philosopher Junius: "The subject who is truly loyal to the Chief Magistrate will neither advise nor submit to arbitrary measures."

"I quote him," Angell explains, "because Trudeau's unilateral determination to bring home the constitution is an arbitrary measure that flies in the face of all Canadian constitutional practice."

"His action is legal, but then so would be the action of a government which refused to call an election after five years. Also legal would be the action of a government which refused to resign or dissolve parliament when defeated on a non-confidence vote."

"These actions would be legal, but they are not done because otherwise the government system would collapse."

Faculty of Arts & Science Election results *Faculty/divisional tenure committees*

Elected in May/June 1981 to serve as alternates for 1981-82 and as regular members for 1982-83 are:

Division I: L. Boyle (Finance); L. Sugden (Etudes françaises); M. Vipond (History); and K. Waters (English)

Division II: D. Frost (Geography); D. Miller (Religion); T. Nogrady (Chemistry); and W. Reimer (Sociology/Anthropology)

Division III: B. Frank (Physics); K. Mukherji (Geology); V. Ramachandran (Electrical Engineering); and V. Serpone (Chemistry).

For any questions about the election, please contact H. Horwich (Sociology), local 454; N. Smith (Mathematics), local 718; or R. Wareham (English), local 560 534.

**Elections committee
Faculty of Arts & Science
Concordia University**

Over the hill? If you're over 32 and not yet a college president, you may very well be. Ellen Futter did it at 31! We're not talking about some small-time operation, but of Barnard College, Columbia's sister institution. The New York lawyer (and acting college president) was chosen over 159 other candidates.

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EVENTS

Sunday 11
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series *The Adventures of Sinbad* (Animation English) at 3 p.m. in H-110; \$1. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Macbeth* (Orson Welles, 1948) (English) with Orson Welles, Jeanette Nolan, Dan O'Herlihy and Roddy McDowell at 7 p.m.; *Lady From Shanghai* (Orson Welles, 1947) (English) with Rita Hayworth, Orson Welles, Everett Sloane and Glenn Anders at 9 p.m. in H-110; \$1.50 each. SGW campus.

CLASSIFIED

The rate for classified ads is 15¢ per word to 25 words, 20¢ per word over 25 words. All ads are payable in advance and no phone orders can be accepted.

LADIES WEAR: Latest fashions 30% and more savings, size 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street, suite 220.

SELLING ROOTS BOOTS: Woman's size 7 1/2, worn twice, too small!! Good price. 733-7248.

NOTICES

ATTENTION POTENTIAL EDITORS AND WRITERS: *L O S* (The university magazine of fiction and poetry is warming up its engines for the coming school year. Get involved! Contact Marcy at the Loyola English office, HB-305, local 534, by October 9 and participate in the best issue of *L O S* to hit the presses yet.

GUIDANCE INFORMATION CENTRE: Information on the next graduate and professional school admission tests with upcoming registration deadlines:

| Test | Test Date | Registration deadline |
|-------|---------------|-----------------------|
| GRE | Dec. 12, 1981 | Nov. 2, 1981 |
| GMAT | Jan. 23, 1982 | Dec. 2, 1981 |
| LSAT | Dec. 5, 1981 | Nov. 5, 1981 |
| TOEFL | Nov. 21, 1981 | Oct. 19, 1981 |

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and 2490 West Broadway, Loyola campus. Complete 1981-82 testing schedules also available.

APPEAL BOARD MEMBERSHIP: The appeal board, which forms an integral part of the grievance procedure (ref: Policy B-14, p. 5), provides for elected representation from all permanent non-academic staff not covered by a collective agreement. Candidates for the five staff positions may be nominated by any permanent non-academic staff member not covered by a collective agreement.

Nominations must be signed and agreed to by the candidate and bear the signature of five (5) permanent non-academic staff members not covered by a collective agreement. Submit all nominations, along with a pen sketch, to Laila Berger, Human Resources, A-400. Deadline: October 2, 1981 at 5 p.m. Elections will be held shortly thereafter.

CUSA MINI-COURSES: The mini-course program is a series of non-credit courses designed for the enjoyment and self-development of Concordia students. Topics include stock market speculation, dance, photography, body awareness, wine tasting and sculpture among others. Prices range from \$15 to \$30, except for driver training which is \$189 (\$225 manual). Registration at the CUSA office, 6931 Sherbrooke West, room 305.

Loyola campus, 482-9280.

FESTIVAL LACOLLE: Lacolle Centre Open House, October 10. A day in the country with a car rally, square dancing, games, a feast of roast corn, lamb and pig and other activities. Open to the Concordia community, their family and friends. The cost is \$5 for adults, \$2.50 for children under 16 and \$2.00 for the bus. 482-0320, ext. 344 or 397.

CONCORDIA UNIVERSITY CHOIR: The choir is open to all faculty and students interested in performing 16th to 20th century music, including a major work for chorus and orchestra. Call Christopher Jackson, 482-0320, ext. 614 or 726.

CANADA EMPLOYMENT CENTRES: Job-briefing sessions are now in progress. Public Service Canada applications are available. Deadlines for submitting applications to the following companies are - Thibault, Marchand and Price Waterhouse: October 2; Touche, Ross & Co., Victor Gold & Co. and Clarkson, Gordon: October 6; Canadian Pacific (Information Systems) and Factory Mutual: October 5; Lippman, Ptack and Deloitte Haskins & Sells: October 6; Appel & Partners, Coopers & Lybrand, Fuller, Jenks, General Motors, Stelco and Esso: October 7. Submit applications for summer jobs at Esso by October 7. For information contact the CEC: Loyola campus, 6935 Sherbrooke West, 3rd floor or SGW campus, 2070 Mackay.

LOYOLA ALUMNI ANNUAL OYSTER PARTY: Open to all. Saturday, November 8 at 8 p.m. in Loyola gymnasium. Highlights of the evening include Malpeque oysters, a cold buffet, the Loyola Jazz & Dance Band, door prizes and refreshments. Tickets are \$15 per person if purchased by October 23, \$17.50 per person after October 23. 482-0320, ext. 313.

RECORD LENDING LIBRARY: Classical light classical and jazz music. Just show your ID card and you can borrow 3 records for 14 days, free. See Teddy in the Music department, RF-211-04, Loyola campus. 482-0320, ext. 249.

SSHRC SCHOLARSHIPS AND

FELLOWSHIPS: Application forms for these awards are available at the Graduate Studies Office, 3rd floor, 2145 Mackay St. *Special MA scholarship* (for Canadian citizens to study in Canada): Application deadline December 15. *Doctoral Fellowship* (for Canadian citizens or permanent residents to study in Canada or abroad): Application deadline November 15 for those not currently enrolled in a program of study; for those studying full-time in 1981-82, the deadline will be earlier than November 15, and prospective applicants should enquire from their own department. (The deadline is the date by which the application and all



Raymond Chandler wrote the script for *Strangers on a Train*, the Hitchcock thriller that asks the question: "If I kill your wife, will you kill my father?" See it October 7 at 7 p.m. as part of the Loyola Film Series.

supporting documents must be submitted.)

PAPERMAKING WORKSHOP: Recycle junk mail into beautiful sheets of paper. Simple, fascinating and creative. Saturday, Oct. 3, 10 a.m. to 3 p.m. 481-2826.

CREATIVE AGGRESSION FOR WOMEN: Saturday workshops, 9 a.m. to 4 p.m. Learn to express your natural aggression constructively in order to find new emotional freedom and attain your fullest potential in everyday life. 481-2826.

15-HOUR BASIC LIFE SAVER COURSE: This course includes rescue breathing and one-person CPR, two-person CPR, management of obstructed airway and infant resuscitation. Accredited by the Canadian Heart Foundation. The weekend course is offered October 10 and 11, October 17 and 18, and October 24 and 25. The cost for the two-day, 9-to-5 session is \$30 for Concordia people, \$40 for the general public. 879-7360.

INTERNATIONAL STUDENTS'

EMERGENCY ASSISTANCE FUND: A one-time-only grant available to returning full-time international students in a recognized program. Information and application forms are available from Dean of Students offices (AD-129, Loyola; 2135 Mackay, SGW); Registrar's Services (CC-214, Loyola; N-107, SGW) or the Hall building Information Des, SGW. Deadline for applications is tomorrow October 2.

INTERNATIONAL STUDENTS: For all international students whose authorizations expire this fall, Quebec and Canadian immigration officials will be in H-651, SGW campus, from September 28 to October 2. Appointments must be made first at the Dean of Students Offices: 2135 Mackay, room 102, SGW campus; AD-129, Loyola campus.

SKATING WITH THE BLIND: Volunteers are needed to help blind children skate, Fridays from 8:30 to 10 a.m. Call Anne Shore at 484-4095 for information.

LEGAL INFORMATION SERVICES: The free, confidential service to help students with legal problems is located in room 420, Hingston Hall, Loyola campus. Office hours are Monday to Friday from 1 to 5 p.m., and emergency service is available through campus security. 482-0320, ext. 512 or 513.

OMBUDSMAN: The university ombudsman is available to the Concordia community for information, advice and assistance in dealing with problems not settled through normal channels. Loyola campus: AD-311, 482-0320, ext. 257; SGW campus: 2150 Bishop, 879-4247.

LOYOLA CAMPUS MINISTRY: Masses in the Loyola Chapel weekdays at 12:05 p.m., Sundays at 11 a.m. and 8 p.m.

JOBS

SECRETARY (PART-TIME TEMPORARY) - SAFETY OFFICE

This position is for a one-year period (possibility of renewal) 5 days per week, 3 to 4 hours per day (flexible but preferably 11 a.m. to 2 p.m.)

Duties: Type reports and general correspondence; keep statistical records; file, photocopy and distribute reports; answer telephone enquiries.

Qualifications: Ability to type accurately and neatly (minimum 50 wpm) in English; knowledge of correct format for reports; good organizational skills; ability to work with minimal supervision and as part of a team; good conversational French.

Minimum hiring salary: \$6,500

PROGRAMMER/ANALYST - COMPUTER SCIENCE

This is a part-time temporary position, 3 days (21 hours) per week through May 31, 1982.

Duties: To design, implement, document and maintain computer software in a variety of fields as required by faculty members of the Dept. of Computer Science for their teaching and research (includes implementation of systems from other computer installations, as well as systems developed here). To act as a consultant for faculty members.

Qualifications: Bachelor's degree in computer science or computer-related discipline; broad background in scientific computing; ability to communicate well both verbally and on paper; ability to work independently. Experience with graphics applications or minicomputers as well as a higher degree are assets.

Minimum hiring salary: \$12,400

Contact: Doreen A. Hutton, 879-8119.

TECHNICIAN (T-3) - CENTRE FOR BUILDING STUDIES

Duties: To design and fabricate with minimum supervision experimental apparatus, demonstration models and scaled models for labs such as energy conservation, boundary layer wind tunnel, and building enclosures. Must be able to work with a variety of materials such as plastics, wood, metals.

Qualifications: A technical DEC or equivalent in relevant discipline plus two years of related experience or a BEng. These are minimum requirements. Candidates possessing more experience and training are encouraged to apply.

Minimum hiring salary: \$16,040.

Contact: Elaine Comartin (879-8116), Helen Raspin (879-4521).

TTR & Thanksgiving

Because of the Thanksgiving holiday on Monday, October 12, the deadline for the October 15 issue of *The Thursday Report* has been moved to noon, Friday, October 9.

Events, notices and classified ads must be received by public relations offices on either campus (Loyola: FC-212; SGW: BC-213) no later than the Friday deadline. Any other submissions (letters to the editor, etc.) must reach the editor by the same deadline.

TTR returns to its regular Monday noon deadline for the following issue, October 22.



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EVENTS

Thursday 1
CONSERVATORY OF CINEMATOGGRAPHIC ART: *Underworld USA* (Samuel Fuller, 1961) (English) with Cliff Robertson, Dolores Dorn and Beatrice Kay at 7 p.m.; *L'oeil du Malin* (Claude Chabrol, 1961) (French) with Stéphane Audran, Jacques Charrier and Walter Reyer at 9 p.m. in H-110; \$1.50 each. SGW campus.
SOCIAL ASPECTS OF ENGINEERING: Eric J. Connor, vice-president production, Union Oil Company of Canada Ltd., on *Job Prospects in the Petroleum Industry: Are University Programs Relevant?*, 1:15 - 2:30 p.m., in H-1223. SGW campus.
LESBIAN AND GAY FRIENDS OF CONCORDIA: Film - Jill Johnson's *October 1975*, 4 to 6 p.m., in H-333-6. SGW campus.
WEISSMAN GALLERY & GALLERY ONE: John Fox's paintings, until Oct. 3. Mezzanine of the Hall Bldg. SGW campus.
GALLERY TWO: Robert Marchessault's works on paper, until Oct. 3. Mezzanine of the Hall Bldg. SGW campus.
VAV GALLERY: *What Concordia Means to Me* show, until Oct. 9; 1395 Dorchester West. SGW campus.
ANTI-APARTHEID COMMITTEE: General assembly at 8:15 p.m. in EN-399-30, 2070 Mackay. All are welcome. For more information call John Kinloch at 284-2718. SGW campus.
AUDIO-VISUAL OPEN HOUSE: Tour our new premises and see demonstrations of the facilities and equipment today from 4 to 7 p.m. Loyola Administration Bldg., ground floor, east wing.
COMEDY NIGHT: Chris Rush at the Campus Centre, Wolf & Kettle Pub. Doors open at 8 p.m., show begins at 9 p.m. Admission is \$2.99 for students, \$3.99 for guests.

Friday 2
CONSERVATORY OF CINEMATOGGRAPHIC ART: *Le corbeau* (Henri-Georges Clouzot, 1943) (English sub.) with Pierre Fresnay, Ginette Leclerc and Pierre Larquey at 7 p.m.; *The Night of the Hunter* (Charles Laughton, 1955) (English) with Robert Mitchum, Peter Graves, Shelly Winters and James Gleason at 9 p.m. in H-110; \$1.50 each. SGW campus.
DOCTORAL THESIS: Panagiotis Lazaridis, student in economics, on *Foreign Direct Investment in Canadian Manufacturing: Technological Differences Between Foreign and Domestic Firms* at 10 a.m. in H-769; SGW campus.
DOCTORAL THESIS: Michael Meaney, student in psychology, on *Neuroendocrine Basis of the Sex Differences in the Social Play of Juvenile Norway Rats* at 10 a.m. in H-762; SGW campus.
LESBIAN AND GAY FRIENDS OF CONCORDIA: Coffee house, 8:30 p.m. to midnight, 2060 Mackay. SGW campus.
CENTRE FOR MATURE STUDENTS: A

pot-luck supper in H-462 (lounge), 5:45 to 7:30 p.m. All mature entry students welcome. Suggestions: bread, cheese, crackers, pickles, nuts etc. Coffee and croissants will be provided. Come and enjoy fellowship, shared information and fun; 879-7271. SGW campus.
ARTS & SCIENCE FACULTY COUNCIL: Open meeting at 1:30 p.m. in AD-128. Loyola campus.
VOICE OF THE HIMALAYAS: Share a spiritual atmosphere and a direct experience of yoga philosophy and meditation, with talks, discussion, videos, singing and chanting. Presented by the friends and disciples of Swami Shyam. From 8 p.m. in H-420. Call 482-1569.
FOOTBALL: Concordia at McGill, at 7:30 p.m.

Saturday 3
CONSERVATORY OF CINEMATOGGRAPHIC ART: *While the City Sleeps* (Fritz Lang, 1956) (English) with Dana Andrews, Rhonda Fleming, Ida Lupino and George Sanders at 7 p.m.; *Thieves Like Us* (Robert Altman, 1974) (English) with Keith Carradine, Shelley Duvall, John Schuck and Bert Remsen at 9 p.m. in H-110; \$1.50 each. SGW campus.
AFRICAN STUDENTS' ASSOCIATION: Party at 9 p.m. in H-651. SGW campus.
MEN'S SOCCER: Concordia at Bishop's, at 2 p.m.
WOMEN'S SOCCER: Concordia at John Abbott, at 10 a.m.

Sunday 4
CONSERVATORY OF CINEMATOGGRAPHIC ART: Children's series - *David Copperfield* (George Cukor, 1934) (English) with W.C. Fields, Lionel Barrymore and Maureen O'Sullivan at 3 p.m. in H-110; \$1. SGW campus.
CONSERVATORY OF CINEMATOGGRAPHIC ART: *Saboteur* (Alfred Hitchcock, 1942) (English) with Robert Cummings, Priscilla Lane, Otto Kruger and Alan Baxter at 7 p.m.; *Citizen Kane* (Orson Welles, 1941) (English) with Orson Welles, Joseph Cotten, Dorothy Comingore and Agnes Moorehead at 9 p.m. in H-110; \$1.50 each. SGW campus.
MEN'S SOCCER: Concordia at Sherbrooke, at 1 p.m.

Monday 5
CONSERVATORY OF CINEMATOGGRAPHIC ART: *L'Atalante* (Jean Vigo, 1934) (French) with Jean Dasté, Dita Parlo, Michel Simon and Gilles Margaritis at 8:30 p.m. in H-110; \$1.50. SGW campus.

Tuesday 6
CONSERVATORY OF CINEMATOGGRAPHIC ART: *High Sierra* (Raoul Walsh, 1941) (English) with Humphrey Bogart, Ida Lupino, Alan Curtis and Arthur Kennedy at 8:30 p.m. in H-110; \$1.50. SGW campus.



Dickens' unforgettable tale of David Copperfield is brought to the screen this Sunday in the classic George Cukor production featuring W.C. Fields, Lionel Barrymore and Maureen O'Sullivan. You and your kids can see it at 3 p.m. in H-110 as part of the Conservatory's children's series.

QUANTITATIVE METHODS SOCIETY: Meet the Prof Night, 4:30 to 6:30 p.m., in H-762. All those interested in the quantitative methods field are invited to attend.
SIMONE DE BEAUVOIR INSTITUTE: Florence Howe, author of *Seven Years Later: Women's Studies Programmes in 1976*, founder of *The Feminist Press*, editor of *Women's Studies Newsletter*, Professor at SUNY, on *Nature of Women's Studies*, 6:30 to 8:00 p.m., in VA-245, 1395 Dorchester Blvd. W. SGW campus.
LOYOLA CRISTIAN FELLOWSHIP: The LCF meets for Bible study on the Gospel of Luke, from 4:14 to 5:30 p.m. in the Sheehy Room, Campus Centre, 3rd floor. All welcome. Call Jeremy at 481-7597 for more information.
CAMPUS CENTRE MOVIE NIGHT: At 7 p.m., *The Boys From Brazil* and at 9 p.m., *Marathon Man*, in the Campus Centre Main Lounge. Free.
CONCORDIA COUNCIL ON STUDENT LIFE: Open meeting at 4 p.m. in AD-128, Loyola campus.

Wednesday 7
CONSERVATORY OF CINEMATOGGRAPHIC ART: *French Cancan* (Jean Renoir, 1955) (French) with Jean Gabin, Françoise Arnoul, Maria Félix and J.R. Caussimon at 8:30 p.m. in H-110; \$1.50. SGW campus.
EDUCATION DEPARTMENT: *Telidon - Computer Communications System of the Future: Introduction and Live Demonstration*. Yvon Deslauriers, Ministère des Communications, on *How Telidon Works* and Dr. Dorothy Phillips, Ministère des Communications, on *Telidon in Education*.

1:30 to 5 p.m., in H-549-1, Hall bldg.; SGW campus.
ANGLICAN EUCHARIST: At 11 a.m. in St. James the Apostle Chapel, Bishop Street, above Ste. Catherine.
LOYOLA CHRISTIAN FELLOWSHIP: The LCF meets from 9 to 10:15 a.m. for prayer and sharing. Sheehy Room, Campus Centre, 3rd floor. All welcome. For information call Jeremy at 481-7597.
VISITING WRITERS AND CRITICS SERIES: Canadian poet and novelist Margaret Atwood will read from her work at 8:30 p.m. in H-937, SGW campus.
LOYOLA FILM SERIES: Alfred Hitchcock's *Strangers on a Train* (1951), at 7 p.m. and *White Heat* (1949), directed by Raoul Walsh and starring James Cagney, at 9 p.m. \$1.50 each. F.C. Smith Auditorium, Loyola campus.

Thursday 8
CONSERVATORY OF CINEMATOGGRAPHIC ART: *The Silent Partner* (Daryl Duke, 1978) (English) with Elliot Gould, Christopher Plummer, Celine Lomez and Susannah York at 7 p.m.; *On the Waterfront* (Elia Kazan, 1954) (English) with Marlon Brando, Karl Malden and Eva Marie Saint at 9 p.m. in H-110; \$1.50 each. SGW campus.
INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Yvan Lebrun, Dept. of Neurolinguistics, Vrije Universiteit (Brussels), on *Les conditions nécessaires au bilinguisme précoce dans un pays bilingue* at 5 p.m. at 1193 Phillips Square, room 3400. Cosponsored by the Canadian Association for the Advancement of Netherlandic Studies. 282-6193.
LESBIAN AND GAY FRIENDS OF CONCORDIA: Guest speaker Emily Slate, PhD candidate in psychology at McGill, 4:30 to 6 p.m. in H-333-6. SGW campus.
STUDIO MUSIC ENSEMBLE: In concert at noon in the Campus Centre, Loyola campus. Free.

Friday 9
CONSERVATORY OF CINEMATOGGRAPHIC ART: *The Magnificent Ambersons* (Orson Welles, 1942) (English) with Joseph Cotten, Agnes Moorehead, Dolores Costello and Anne Baxter at 7 p.m.; *Not a Love Story: A Film About Pornography* (Bonnie Sherr Klein, 1981) (English) at 9 p.m. in H-110; \$1.50 each. SGW campus.
VIETNAMESE CONCORDIAN STUDENTS ASSOCIATION: Election meeting today at 3:30 p.m. in room H-662. Vietnamese students welcomed; coffee and donuts will be served.
CHEMISTRY CLUB MOVIE SERIES: *Galaxy of Elements and Bromine—Element from the Sea* at 1 p.m. in H-620. All science students and faculty are welcome.
PHILOSOPHY MEET-THE-PROFS-NIGHT: Room H-762-1-2-3, SGW campus, at 8 p.m. 879-7262 or 482-0320, ext. 413.

Saturday 10
CONSERVATORY OF CINEMATOGGRAPHIC ART: *Journey into Fear* (Orson Welles and Norman Foster, 1943) (English) with Orson Welles, Joseph Cotten, Dolores Del Rio and Ruth Warrick and *Immortal Story* (Orson Welles, 1967) (Original English version) with Orson Welles, Jeanne Moreau, Roger Coggio and Norman Ashley at 7 p.m.; *The Stranger* (Orson Welles, 1946) (English) with Orson Welles, Loretta Young, Edward G. Robinson and Richard Long at 9:15 p.m. in H-110; \$1.50 each. SGW campus.

For jobs, notices, classified ads and more events, see page 7.

How to get yours in

Do you have an event, notice or classified ad you want others to know about? We'll publish it on the back page, if you make sure we receive it no later than noon on Monday before Thursday publication.

Events and notices are published free of charge. Classified ads cost 15¢ per word to 25 words, and 20¢ per word over 25 words.

Send your submissions to Louise Ratelle at Loyola (FC-212, 482-0320, ext 689) or Maryse Perraud at Sir George (BC-213, 879-8497).